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The Carmel Pine Cone --Cymbal

40th Year — No. 10

FRIDAY, MARCH 5, 1954

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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A group of Carmelites after donating blood at the last visit of the Mobile Unit. Seen enjoying the buffet are Mrs. Eldon Dedini, Bill Adams, Michael Franke, George Willox and Francis Palms.

The next quarterly visit of the Bloodmobile is scheduled for March 11, (Thursday), at the Carmel American Legion Hall, between the hours of 10:00 and 1:00 o'clock. The Canteen plans a satisfying buffet lunch for donors, enabling them to come in and give during the lunch hour.

Sam Smith, Pat Finley Howard Taggart Named Graduation Speakers

At the senior class meeting at Carmel High School yesterday, Miss Dorothy Wright, senior advisor, announced that Sam Smith would be valedictorian at the June 11 graduation exercises. Pat Finley is to be salutatorian. They were selected because they had achieved the highest academic record of the class during the four years of high school. Howard Taggart was elected by the students to be class speaker.

Sam Smith, the present senior class treasurer, has been outstanding in both the music and science departments, and is a lifetime member of the California Scholarship Federation. As solo trumpet with the high school band, he has appeared in several honor band concerts. This year he won the annual Bosch and Lomb award for outstanding science student. He has applied for a scholarship at Rochester University in New York, and has also applied at Cal Tech and M.I.T.

Pat Finley likewise is a life member of CSF. She is editor of El Padre yearbook, member of the Rally Council and Latin Club, commissioner of girls' athletics, commissioner of social affairs, secretary of the Leaders' Club and past president of the Junior Statesmen and the Junior Red Cross. Outstanding in athletics, she is in line for the Blanket Award for highest athletic achievement.

Last summer, Pat was one of two Carmel High students sent to Europe under the American Field

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Roland Scheffler Files For Council, Seven On Ballot

Roland W. Scheffler, salesman, declared his candidacy for city council this week. Scheffler was born in Monterey, attended school in Salinas, including Hartnell College, and is a veteran of World War II, seeing overseas duty in Germany. He is married to the former Olga Taylor, daughter of Mrs. Harry M. Taylor of Carmel.

Though he did not come to live in Carmel until 1951, he has for many years participated in Carmel's activities, reading in the Shakespeare group under Herbert Heron (he will have a part in the Shakespeare Festival this year), and taking part in other dramatic productions, including the First Theatre in its earlier days. He is a member of the Carmel Music Society.

He told the Pine Cone that he was running as an "ultra conservative. Leave the streets as they are wherever possible." He thinks that a councilman should have "definite and sensible knowledge of what Carmel really is and where it is heading. There is no point in over-commercializing in an effort to compete with Monterey and Santa Cruz. Carmel has its own peculiar charm and we'd do best to retain it. It's worth the battle to keep it. Let's just live in Carmel."

Filing closed yesterday noon. There are seven candidates for two council vacancies: Scheffler, Clay Otto, incumbent John Chitwood, Leo Tanous, Carl Patnude, Eben Whittlesey and William Morlang.

Red Cross Drive Opened Monday; Goal Is $24,551

The Carmel Red Cross launched its annual fund drive with a kick-off breakfast at American Legion Hall on Monday. Volunteer workers, who will spend the next month in a door-to-door canvass for contributions, were served coffee and doughnuts by the Canteen.

Chapter Chairman Matthew Jenkins opened the meeting and introduced Frank Putnam, Fund Drive Chairman. After outlining the objectives of Red Cross and the fund drive, Mr. Putnam introduced Mrs. Walter Neilsen, head of Home Service, who told of the chapter's accomplishments during the past year.

Fred Mylar, of the Ambulance Service, read an account from a Pine Cone of 1937, telling of the first Red Cross ambulance, and the early days 1929 - 1937 when a Fire Department Salvage Truck, manned by volunteer firemen, trained in first aid, answered emergency calls.

Mrs. Eleanor J. Poyer spoke of the many Carmelites and school children who have received first aid and water safety training by Red Cross instructors.

Mrs. Eliot Jones, Drive Chairman for the residential district, gave final instructions to her workers, instructed them in the use of their soliciting kits, and the kits were then distributed. Mr. Putnam thanked all the workers who volunteered for the drive, expressing great optimism in the drive achieving its quota of $24,551.00 long before the end of the month-long drive.

Editor's Column

Captain Archer Allen good naturedly took the Pine Cone to task for "raising its eyebrows" at him in its last issue. Captain Allen said that he did not intend to convey the impression that he was representing Carmel Unincorporated at the Church hearing before the county planning commission. On the contrary, before the meeting he had told Tommy Elston, chairman of the commission, that he represented only the advisory committee to the planning commission. Later in the meeting he had mentioned his connection with Carmel Unincorporated only to point up the fact that he was familiar with the Highway No. 1 freeway situation through his study of the problem for Carmel Unincorporated.

We're glad to pass on this information. The property owners who took exception to Captain Allen's seemingly injecting Carmel Unincorporated into the issue, had no way of knowing of the pre-meeting conversation. Their eyebrows did go up and we so reported in our account of the meeting. —Wilma Cook.

★

SHOP OPEN FOR KITE MAKING

Ernest Calley, whose perennial advice for young and old alike has been "Go fly a kite," is once again showing the way at the Sunset School shop three days a week.

Tuesday and Wednesday afternoons from 3:30 to 4:45 o'clock, Calley is on hand to instruct the younger generation in the building of kites for the March 27 Annual Carmel Kite Festival. Friday evenings from 7:00 to 10:00 o'clock, the shop is given over to adult kite-making, with Calley again on deck to offer help and suggestions.

Passion Of Dolores Street Chosen For City's Annual Black Top Festival

Wednesday night's city council meeting adjourned promptly at 12 midnight, and all the happy people gathered around the city fathers to congratulate them on the brevity and dispatch with which the business of the evening had been handled.

The business: first reading of two new ordinances, and a repeat performance of the city's favorite drama, I Just Don't Understand Why The Planning Commission Picks On Me, with Street Commissioner Francis Whitaker in the starring role. This time he fluffed, omitting his best act three curtain line, "Will somebody please tell me, what is an eyesore?"

Also, the council decided that this year they would produce The Passion of Dolores Street instead of the Passion of Monte Verde in the Street Department's Annual Black Top Festival. For a week in June Dolores Street will serve as a mixing bowl for the oil and gravel surfacing material to be used in improving and maintaining other city streets.

The council thought maybe the Dolores Street residents won't be so mad as the Monte Verde people were last year, since a third of the mix will remain to repair their own street. Monte Verde got nothing but a little shoulder.

City Attorney Tom Perry gave first reading of an addition to an existing ordinance which will prohibit displaying on buildings signs which advertise businesses not conducted on the premises of said buildings. The purpose is to prevent a rash of signs on Ocean Avenue walls and roofs directing attention to businesses located on other streets.

First reading was also given an ordinance requiring that for all new one-family dwellings in the residence zone one parking space or garage be provided within the set back lines, together with ingress and egress. To everybody's relief, including the council's, this is all that has survived of the well-meant but impractical off-street parking ordinance the council cooked up last spring to get the cars off the streets in the business area.

When the time came for the mayor to confirm unofficial action taken at Monday's council-planning commission get-together (more accurate pull-apart), namely, appointing a committee to work out some sort of planting arrangement to undo the macadam atrocity committed by the street department at the foot of Ocean Avenue, Street Commissioner Whitaker claimed the floor and read a document containing excerpts from the minutes since 1948 or thereabouts from which he drew the remarkable conclusion that the foot of Ocean Avenue mess was the planning commission's fault and he had thought right along that he was doing exactly what the planning commission wanted.

This opened up again the fight that has been going on for months between the planning commission which does not approve of the

(Continued on Page Twelve)

LAFRENZ LIQUOR LICENSE HEARING

The public hearing on the application of Adolf Lafrenz and Hallie Samson for an on-sale liquor license has been set by the State Board of Equalization for 10:30 o'clock Wednesday morning in the city council chambers.

Lafrenz and Miss Samson intend to establish a restaurant and cocktail lounge in their building on the south side of Sixth Street between Dolores and Lincoln streets. The city council has protested on the recommendation of Chief of Police Clyde Klaumann, who says the establishment would create a police problem.

Bach Festival Rehearsals To Start Tuesday

Carmel's Seventeenth Annual Bach Festival will take place July 19 to 25 inclusive, as announced by the Denny-Watrous Management.

The first rehearsal for the Bach Festival Chorus is scheduled for Tuesday evening, March 9, at 7:30 o'clock, in the Sunset School building, entrance on Tenth Street, off of San Carlos. Angie Machado, assistant to Gastone Usigli, will be in charge of the first rehearsal, registering the choristers and initiating preparation for the following rehearsals.

Singers—sopranos, altos, tenors and basses—are needed. All former members are urged to come, and to bring new recruits with them. Rehearsals will be held weekly on Tuesday evenings. Inquiries may be made of Miss Machado, by calling Carmel 7-4166.

All who have copies of the Saint Matthew Passion are asked to bring them to the rehearsal.

TOURNAMENT ACTION AT CARMEL GYM

Last basketball action of the current season takes place at the Carmel gym tonight and tomorrow night as the semi-final and final rounds of the Seventh Annual Carmel Tournament unfolds. Tonight's play starts at 4:30 with the loser of the Gilroy-Fremont game matching baskets with the loser of the Carmel-Gustine tilt. At 6:00, the loser of the Monterey-Gonzales game tangles with the loser of the King City-Pacific Grove fracas. These games are the semi-finals of the Consolation bracket. At 7:30, the winner of the Carmel-Gustine game will clash with the winner of the Gilroy-Fremont game, and at 9:00 o'clock, winners of the Pacific Grove-King City and Monterey-Gonzales games will tangle to see who earns the right to enter Saturday night's finals.

Tomorrow night's finals will be contested for third place, consolation, and the tournament championship. Off the season's records, it appears that the teams most likely to go right down to the wire in the championship bracket are Monterey, winner of the A division tournament at the beginning of the season and runner-up in the CCAL A division regular league play, Pacific Grove, co-winners of the B division league and currently the hottest team around, Gilroy, B division tournament winner and co-champs with Pacific Grove in the B division race, and Fremont, tournament title-holder and always a strong threat to pick up all the gold in any tournament.

Basketball fans who remember the enjoyable competition provided during past tournaments are assured of plenty of spirited competition in this year's hoopfest. Besides the natural rivalry built up in league competition there is the spirit of competition which has developed by inter-league teams during the course of past tournaments. Individual stars will cavort on the Carmel hardwoods as each team goes all out to make the final games of the season the best of the year. From Monterey High come all-league performers, Ray Stensland, a talented junior pivotman who rates with the best in the area, Dominic Canepa, a real driving guard who leads the Toreador blistering fast break, and Al McKinney, slickest ball-handler in the league with an amazing ability to rebound despite his short stature. Gilroy High boasts one of the best hoop prospects in Northern California in Tony Vigna, a great team player and a potent scorer. Anchor of the traditionally powerful Fremont Indians is Pete Mathiesen, a 6-4 sharpshooter who has been averaging over 16 points per game in Santa Clara Valley league play. Pete's coach is his dad, Marty, who has two Carmel tournament championships hanging on his belt. Gustine's Rich Ferriera has scored in the thirties several times this season and he is ably supplemented by Arky Vaughn, a lanky pivotman who can sweep the boards with the best of them. King City's potent scoring duo of Melitis and Albaneze is well known to Peninsula fans as they ranked with the top scorers in the B division. The Gonzales Spartans have a hot and cold team which is capable of rising to the heights when least expected. In Palacio and Gilchrist, the Spartans have two of the best setshots in the tournament. Pacific Grove's all-league picks, Cal Moldenhauer and Rich Reynolds, spark a real solid Breaker team which must be given a fine chance to cop the winner's trophy. The Breakers have speed, size, and good shooting ability to challenge any competition which looms up during the tourney. The hosting Carmel team will have two all-league players in George Wightman, center, and Captain George Hunter, high-scoring guard. These two lads made the Padres a threat when playing in top form and Carmel boosters hope for the best during tournament time.

Bargain admission rates prevail for the popular hoop festival as tournament tickets for all games go for $1.50 (adult) and 75c (students); single day seats are $1.00 (adults) and 50c (students).

SPORTS SCHEDULE

Basketball

Tonight—Annual Carmel Tournament—4:30-9 p.m.

Saturday, March 6 — Finals of Carmel Tournament—6-9 p.m.

Baseball

Sunday, March 7 — Seals vs. Oaks—Monterey Park—2 p.m.

Swimming

Sunday—High School Pool open to public—1-4 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

THREE PADRES PICKED ON ALL-CCAL TEAMS

Coaches and sportswriters of the CCAL area gathered at Gonzales last Monday night to pay honor to the outstanding basketball player of this season's play. Three Carmel High players drew high praise from the selectors as George Wightman and George Hunter were selected for the varsity team and Mike Mosolf garnered a spot on the mythical lightweight aggregation. Both Wightman and Hunter were top scorers in league play this season and their all-around play kept the Padres in the league running. Wightman, a sophomore, has two more years of competition and should prove to be college material before he picks up a diploma. Hunter graduates in June and is ticketed for further hoop action at Cal-Poly. Mike Mosolf, skinny lightweight guard, was the top scorer for the Padre lights and played steady ball in league competition. Mike is a sophomore this year and will move up for varsity play next season.

The varsity squad was rounded out by Richard Reynolds and Calvin Moldenhauer, Pacific Grove, Tony Vigna and Dick Kretz, and Chris Costello, Gilroy. The lightweight squad was made up of Fred Padilla, a unanimous selection from King City, Charles Hufford and Harold Lopez, Pacific Grove, Fred Mekata, Gilroy, Bob Castellano, Hollister, and Ron Garden, Gonzales.

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PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

BREAKERS TOP PADRES TO WIN LEAGUE FLAG

Pacific Grove's lightweight and varsity basketball squads came through with a pair of crucial victories over the Carmel teams last Friday night to win a share of the varsity league title and cop the lightweight gonfalon outright. The varsity tilt was a close affair for nearly three quarters when the Breakers caught fire to rout the Padres during the last ten minutes. Brilliant performances by all-league selections, Cal Moldenhauer and Dick Reynolds, proved too tough an obstacle for the hard-trying Padres as the accurate-shooting P.G. pair combined their talents to scuttle the victory hopes of the red and gray squad. Stout defenses by both teams turned the lightweight game into a low-scoring affair which favored the Breaker Babes, 28 to 22. Neither team could muster a sustained offense and the winner was established at the foul line as the little Breakers outshot the Padrecitos on the charity tosses.

Varsity action saw the Carmel lads rushing to a 20-16 half-time lead on the strength of some fine inside shooting by George Wightman and some equally fine outside shooting by guard George Hunter. While Hunter and Wightman were getting in their licks for the Padre cause, Crawford and Reynolds were countering their efforts to keep the Breakers within hailing distance. At the start of the second half, the Breakers came with a rush as Reynolds and Moldenhauer drove through the Carmel defense. With complete control of both boards, the Breakers used their fast-break with telling effect to run up a 35-29 lead at the end of the third quarter. The hosts continued the scoring onslaught during the fourth period to finish on the long end of a 49-34 count.

Carmel's lightweights couldn't beg, borrow, or steal a basket during the first quarter of the prelim contest as PG took a lead in the pitcher's battle, 9 to 2. To show the way the teams were burning the net, the half-time score stood at 10 to 7 in favor of the Breaker Babes. Action stepped up a little in the third heat as the Padrecitos connected for eight points and the Wavelets found the range for nine. Gary Nielsen, diminutive forward, led the Carmel scorers, hitting for three field goals in the third quarter. Henry Garcia, P.G. forward, netted thirteen points for the winners, cashing in on nine free-throw attempts.

Lightweights	Points
Gary Nielsen F	8
Clyde Klaumann F	0
Mike Mosolf G	3
Eric Scarlett C	0
Jon Zellhoefer G	0
Randy Houghtelling F	2
Merv Sutton C	2
Jim Konrad G	2
Chuck Dawson G	2
Bill McCormack F	0
John Thompson C	2
Lyle Shelton F	0

Varsity	Points
Don Leidig F	4
John Farrell F	0
George Wightman	10
George Hunter G	17
Dick Jennings G	1
Dave Castagna F	0
Howard Taggart F	1
Willis Lyon C	0
Rene Requiro G	0
Paul Fratessa G	1

Lively Farce Opens At Wharf Theatre — Love of 4 Colonels

Opening tonight at the Wharf Theatre is the West Coast premiere production of the sparkling burlesque, The Love of Four Colonels. Written by Peter Ustinov, one of England's leading young playwrights, The Love of Four Colonels was heralded as one of the outstanding comedy hits on Broadway, and received the Critics' Circle Award as the best foreign play of the 1953 season.

The Colonels, meeting in a four-power zone in Germany, are bogged down with red tape, when the Wicked Fairy appears and bids them accompany him to the nearby castle where Sleeping Beauty dwells. Each Colonel is then given an opportunity to waken and claim her. In a series of riotous satirical sketches, each Colonel pictures the beauty as his own particular ideal—an 18th century lass, a chaste Elizabethan, a Chekhov heroine and an American streetwalker.

Heading the cast as the Wicked Fairy is Terry Eby, with Jean Levinson as the Sleeping Beauty. Dee Olivetti is seen as the Good Fairy, and the Four Colonels are played by Mason Wright, Nick LeFeuvre, Alec Merivale and Leon Altneu. Jack Kissell appears as the Mayor.

Under the direction of Robert Carson, The Love of Four Colonels will play every Friday, Saturday, and Sunday night at 8:30 o'clock.

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The Carmel Pine Cone

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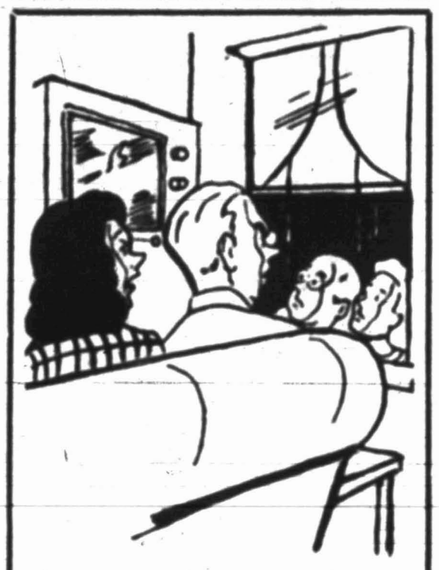
PISTOL SHOOT SUNDAY

Pistol shooters from the Carmel Pistol Club and the Carmel Associated Sportsmen, Inc. will compete in a friendly match on the Sportsmen Club range in Carmel Valley this Sunday afternoon. The match is scheduled to start at 1:00 o'clock. Members of both clubs are asked to bring rifles and shotguns for practice on the rifle and trap range. The shooter's efforts will be rewarded by lunches served by their families. The Sportsmen's Club will furnish the coffee.



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THE DATE — Thursday, March 11th

THE PLACE — The American Legion Hall in Carmel on Dolores Street below 8th.

THE TIME — 10:00 A.M. to 1:00 P.M.

Anyone between the ages of 18 and 59—at least 110 lbs. in weight and in normally good health—can give blood.

Giving blood is safe, simple and painless. Donors are medically screened by a physician and every precaution is taken for their protection.

The four hours before donating—please refrain from cream, fats or eggs.

However, the Red Cross points out that it is imperative for prospective donors to make appointments before going to the collection center. Too few donors make for inefficient operation, and "walk-ins" who have not been scheduled overstrain collection capacity.

BUFFET BRUNCH FOR ALL DONORS

Please Telephone the Red Cross Headquarters — 7-6921 — for your appointment.

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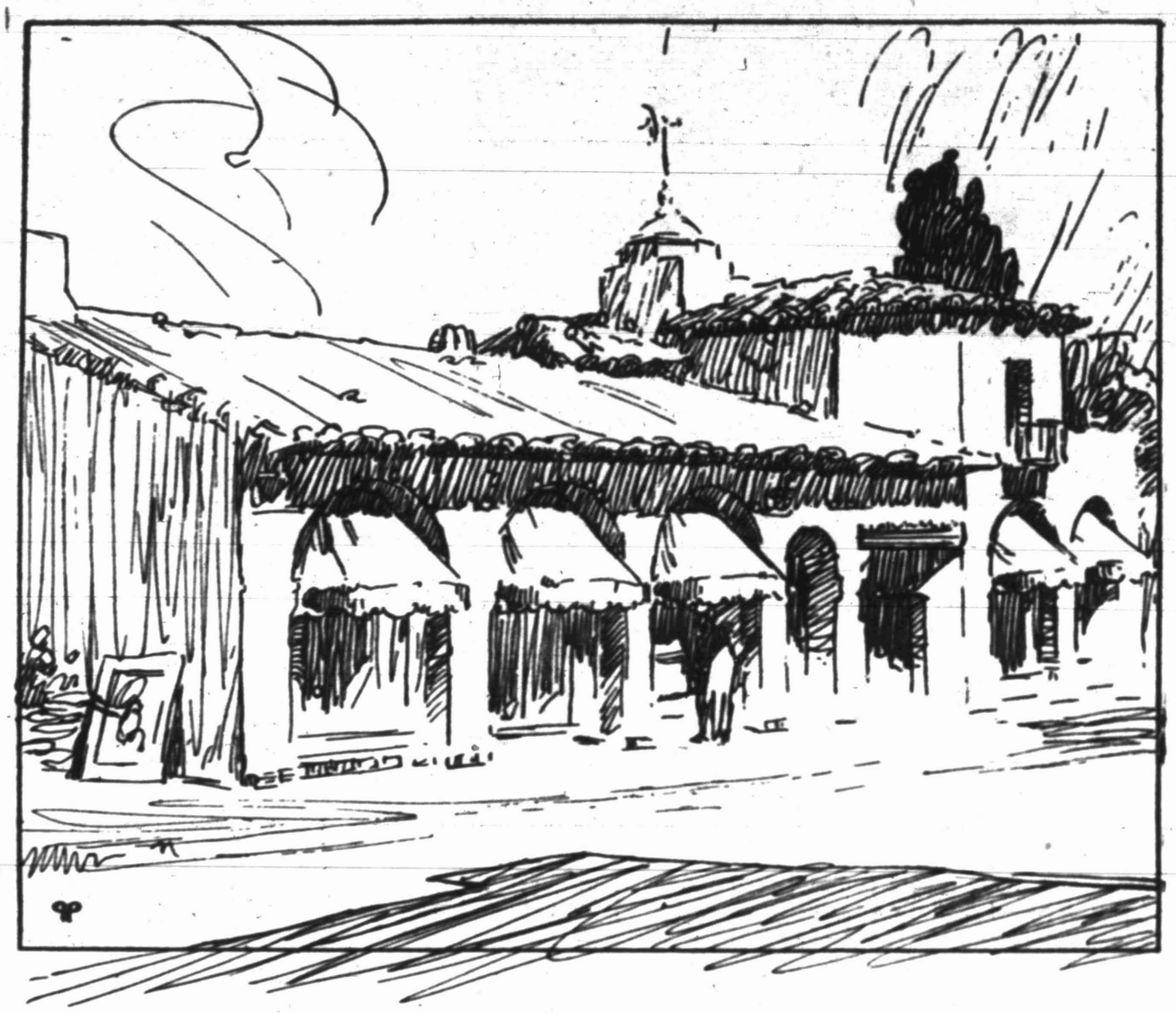

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Sunday Set For Memorial Services For Miss Margaret White, Founder Of The Carmel Missionary Society

Memorial services for Miss Margaret Estle White will be held at 7:00 o'clock, Sunday evening, March 7, in the First Presbyterian Church in Monterey. Miss White died peacefully and quietly in the ninety-second year of her life on February 23. Scores of friends called at the Paul Mortuary for last farewells before her body was accompanied to the family burial plot in Olivewood Cemetery at Riverside, California by Miss White's niece, Mrs. Francis Herrick.

Coming to Carmel in 1904 with her mother and the family of her brother, the Reverend Willis G. White, Miss White was a person far from robust in physical strength but of such qualities of mind and fervor of spirit that her works live after her. She was born near Clifton, Ohio, in 1862, the daughter of William G. White and Mariam Estle White, pioneers of Scots-Irish and Hugenot stock, whose life took them from church to church through southern Ohio, Kentucky, and South Carolina. Miss White was a woman of education, and among her papers are the gold lettered commencement leaflets of her class of 1880 at the Glascow Female College in Kentucky. Her work in mathematics and Greek were of a quality to enable her to teach at the college level, but her dearest wish was to serve the Lord in foreign mission work. She and her brother, William Breckenridge, applied for service in China, and he was sent to the Orient, but the Board felt Miss White too delicate to stand the strain of life abroad. She was needed at home, too, as her father was stricken, and she nursed him faithfully for several years. Released from this, word came that her brother's health had suffered from the rigors of life in Canton, and she came to California to meet him. She continued to give of herself to others in caring for him until his death.

These successive sorrows and disappointments weighed on her, and when she reached Carmel she was an invalid for several years. Still possessed of the same fervor of spirit and will which took Susan Mills to Madagascar and Narcissa Whitman to the Oregon wilderness, Miss White set about carrying on missionary work where ever and when ever she could turn her hand. Her correspondence with people in missions all over the world was continuous and soon she found she could carry on work herself, and her persistence and ingenuity were directed to the Japanese people who were beginning to come to the Peninsula. Working with the Presbyterian Board of Home Missions she reached out through the teaching of English to prayer meetings in her own home and in the tiny but beautiful chapel which was built on the corner of Eighth and Dolores Streets in Carmel. This chapel served a variety of uses, services being conducted by visiting ministers for local Presbyterians, and classes being conducted for Bible study as well as the English language for the Japanese boys. As the Carmel Community Church developed, church meetings in the chapel were given up, and eventually the building was moved to Salinas, where it still serves the Filipino group. Many letters in Miss White's papers show the advance of her friends in writing and in their response to the love of God which Miss White brought them.

As her strength returned, Miss White began trips to the homes of the Japanese. Sunday school was taken to the Point Lobos families, especially to the children of the Kodani family whose home then clung picturesquely to the cliffs above the Cove. A tiny folding organ packed into the back of Doctor Peake's donkey cart served to help teach Jesus Loves Me to Fusako, Shazo and the little ones. Miss White handled the donkeys with skill and firmness on many a Sunday when Betsy and Gypsy would have preferred to stay in their tiny corral at Eleventh and Casanova. The Miyamoto family, too, received her affectionate regard in their home near the Mission. As the Monterey group of Japanese Christians increased, Miss White and her mother began their work to provide a church for them. As Mrs. Kawamarita says, "She prayed a thousand thousand prayers for us." The church was built and Miss White worked for years in Christian love to help the group continue. The Miuras, Kageyamas and many others helped the Reverend and Mrs. Kobayashi who led the group in its early days. At the great church dinner honoring Kagawa in Salinas before the war, Miss White's work was recognized by seating her at his right hand.

Miss White and her mother started the Missionary Society in their home and as the minutes of the first meeting show, Mrs. Leidig attended and a contribution to the work was made by the Leidig brothers (Bob, Fred, Ben, and Lawrence that would have been). This was not to stay just a local organization but was interdenominational and took in members all over the Peninsula. As soon as cars and buses made it possible meetings were rotated from town to town. This organization continued until recently when the work was taken over by the separate church groups. Projects were always for the enlargement of the work in the foreign feild and the widening of understanding between peoples. Many were the lesser projects in which Miss White enlisted the aid of dozens of Carmel women. Post cards were prepared and year after year missions in distant places came to depend on packages from Carmel for valued materials which they would not otherwise have had. Bandages were rolled for leper hospitals and Carmel sent box after box of much needed linen carefully wound. Even in the darkness of failing eyesight Miss White kept up this activity whenever friends brought strips for her to work on. Study groups and prayer groups of Carmel women were organized and led by Miss White. Her complete faith and her gifts of understanding helped many of all races who came to her for comfort and spiritual aid. The Reverend Inori says, "Many could not speak English but Miss White understood them and spoke to them with the heart." Her greatest undertaking was the M. E. White Rest Home for missionaries. Her gifts of inspiring and coordinating the efforts of many people took form with the completion in 1927 of the comfortable bungalow still in use on the church property. Many Carmelites and many friends from far away contributed to the building and furnishing of the house. Its guest book, as well as bundle after bundle of heart-warming letters, show what it meant to mission families living in difficult climates under difficult conditions to know that here in Carmel was a place where they could come for a short stay upon their return to the United States on furlough. Hundreds of persons enjoyed this rest and quiet in the days when the Village was only three blocks on Ocean Avenue, and Dolores Street was a sandy lane.

With failing eyesight, Miss White was persuaded after her mother's death to become a guest in the home, and she lived there for several years enjoying the loyal devotion of many Carmel friends, sharing her prayers and thanksgivings with them. She had for the past few years been confined to her bed at the El Adobe home in Monterey, and still she gave visiting friends the Lord's blessing and calmed newcomers to the home with the reassurance of her faith. "Underneath are the Everlasting Arms," was always on her lips. Modern psychiatry can explain the sources of strength and recommend the techniques of living which made Miss White such an influence on hundreds of Carmelites who knew her over the years, but Miss White had those powers and shared them unfailingly with everyone she met. Enduring intense pain, frugal, abstemious, self-disciplined in prayer and meditation she knew whereof she spoke. Before Brotherhood Week was begun she was living with people as brothers and sisters in

(Continued on Page Seven)

Carmel Painters William Watts And Laura Maxwell Have Joint Exhibition In Saratoga Gallery

Opening Sunday, February 28, at the Montalvo gallery in Saratoga, was a joint exhibition of water colors by William C. Watts and Mrs. Laura Maxwell, both of Carmel.

Watts has for many years exhibited widely in the Eastern United States where his work is better known than on the Pacific Coast. A native of Pennsylvania, he is a member of the fellowship of the Pennsylvania Academy of Fine Arts, where he was first a student. He later studied in Europe and the Far East, and for a number of years toured the world, painting as he went. He has been awarded many prizes throughout the nation during his long and distinguished career, and is represented in the permanent collections of many of the country's leading galleries. In the museum of Lincoln, Massachusetts, there is an entire room devoted to his work.

The artist is a pure colorist, using water color in the manner of the oil painters. He rarely mixes his colors, applying them heavily with an oil painter's brush and making strokes which are intended to be a part of the final impression. This unusual water color technique enables Watts to paint in the most brilliant, unexpected colors.

Watts seldom exhibits in the West, and the ten pictures in the Montalvo show will give Peninsula art lovers a rare opportunity to view these exceptionally beautiful paintings.

On exhibition at the same time will be ten works of Mrs. Laura Maxwell, for many years a student of Watts. Mrs. Maxwell, a well-known water colorist in her own right, has achieved a considerable reputation for her floral studies which are almost impossibly true to nature. The arrangements themselves, from which she works, are artistic in every sense, and when reproduced by Mrs. Maxwell, seem to have the three-dimensional quality of a sculptured piece. She paints swiftly, with both strength and delicacy. Her colors are lifelike, strong or pale as indicated by her subject.

Mrs. Maxwell came to Carmel in 1906 to make her home, from which she has since often roamed to many parts of the world for studies, inspiration, and painting. A charter member of the Carmel Art Association, she has exhibited there as well as at Gump's, Legion of Honor, De Young Museum, Grand Central in New York, and in St. Louis, and she holds a number of water color awards in California.

The current exhibition will be displayed during the month of March. Gallery is open to the public, hours are 1:30 to 4:30 o'clock excluding Fridays.

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(During Mrs. Sisson's trip to Norway last summer the Pine Cone printed a number of her letters. Now that she has returned to Carmel, she will complete the account of her impressions of her first visit in many years to her native country.)

By ASTRID SISSON

PART III

Other sculptures not in the Vigeland Sculpture Park, but of interest to us in America, is a statue of Lincoln in Frogner Park, unveiled July 4, 1914. It was astonishing to learn that Lincoln, his life and accomplishments are better known to more people in Norway and England, than here in the United States. There is also a statue of Franklin D. Roosevelt, unveiled in 1950.

The National Open Air Museum at Bygdoy has a unique collection of 140 old houses, all original, and collected from all over the country and reassembled carefully. Each with the meager furniture and equipment of the age in which it was built. Armor was not available to most Norwegians when the oldest of these houses were in use, so the cautious slept in beds so short that they had sit up, with one ear alert, no doubt, and a battle axe handy. Going through these houses one can follow the slow improvements of man's living conditions.

Henrik Ibsen's study is immediately outside this old village.

The Polar Expedition Ship Fram, built for Fridtjof Nansen's Polar Expedition, 1893-96, is here too. In its time this famous ship had been farther north and south than any other ship in the world. Otto Svrdrup used it for an expedition in 1898-1902, in which the waters north of the American Continent were explored and chartered; and it took Roald Amundsen on his South Pole Expedition.

Near the Farm is the Balsa raft Kon-Tiki on which Thor Heyerdahl and five companions in 1947 drifted 4300 miles across the Pacific Ocean from Calao, Peru to Raroia. The raft looks like a young boy's nightmare, like something a Tom Sawyer might have dreamed up to take him down an enormous Mississippi.

Roald Amundsen's home is also out this way, exactly as it was when the great explorer lived in it.

At Bygdoy are also three well-preserved Viking ships, the Oseberg, Gogstad, and Tune ships. The Oseberg ship dates from around 850, or 800 A.D. I was given both figures. I was told that 75% of the rivets still holding the ships together are originals. The jewelry and utensils found in these ships revealed the high culture of that early Norway.

A Ski Museum is at Holmenkollen where is also Norway's most famous ski jump. The Holmenkollen Hotel has a delightful restaurant from which one has a splendid view of Oslo and Oslo Fjord. Frognersteren, a short walk away, is also worth a visit.

Oslo Library was considered Scandinavia's greatest library both in size and number of books until the new library was built in Bergen and now exceeds it on both counts. This I was told in Oslo. Oslo University has an American Insititute, Professor Sigmund Skard, director. Here the Norwegian student learns of the things American which are of interest to him. Twice weekly the two-hour lectures, given in the evening, have great student attendance, and are open to the public. It is astonishing the interest the Norwegians, and the Danish people too, take in all things American. The large lecture room was always filled to overflowing, and the lectures were well worth attending. I heard one on the settling of our country which is the best lecture of its kind I have heard. It gave a vivid and true picture of this difficult time in the history of the United States. Of these twice weekly lectures, the first was devoted to American background, history, social and cultural life. The second was devoted to the history of American literature. Smaller study groups were only for students, but I had permission to attend them. One of these classes was conducted by Dr. Richard Beale Davis, professor of English from the University of Tennessee.

I asked many of the students I met in these small classes which American books they read beside those required, and also asked avid readers this question in Bergen and other cities.

Poe, Steinbeck, Faulkner, Dos Passos, Hemingway, Lewis, Caldwell, Henry Miller, these names spelled American novelists to them, and the dramatic writers were Williams, who ranked very high, then O'Neil and Thornton Wilder. Dashiel Hammett was known by some, but our fine women authors seemed unknown. Whitman's Democratic Vistas, which has been out of print in this country for more than twenty years, unless it was reprinted while I was in Europe, and is practically unknown here, was well known to the Norwegian scholar.

The Norwegians seemed to have detected American influence in the work of Sartre and Camus and claimed that the Italian writers Vittorini, Berto and Pratolini had acknowledged a debt to American literature.

I tried to learn why these particular authors were so widely read. Those I asked had not given it any thought and avoided a direct answer, until a young student ventured: "It may be that the brutal realism, which is unknown here, fascinates us."

Oslo University has a Summer School for students from the United States and Canada, to which English speaking students from other countries also are welcome. Last year English speaking teachers from all countries were also invited. Hundreds of students attend each year, and gather first hand knowledge of Norwegian ways of life, their music and literature. The courses are conducted in English.

The program last summer was: A general survey of Norwegian culture; The humanities; Norwegian history, language, literature, art; Social Studies conducted by professors, government officials and industrialists; Educational System of Norway: lectures, seminars, and field trips.

Rector of the University and Persident of the Summer School is Dr. Frede Castberg, with Dr. H. U. Sverdrup managing director of the Summer School.

My first visit to Oslo was hurried, and the family allowed me no time to attend lectures. When I returned in the Fall, the Summer School was closed.

The people of Oslo, like all Norwegians, enjoy good music, the theater, partying, mostly with their own family, but their greatest happiness is being out of doors.

In summer the fine beaches along the fjord are thickly sprinkled with sun and sea bathers, and coming and going on the fjord are virtually hundreds of sail and motor boats of which each Norwegian family seem to have at least one. People are streaming out on the roads leading out of town, on foot, on bicycles, headed for the beautiful hinterland of forests and gentle valleys and mountains, carrying what they need on their backs, often singing, and almost always smiling.

In winter whole families go skiing, sleigh-riding and skating. All this may create a picture of frantic scurrying, but that is false. The Norwegians are serene and unhurried, and of gentle manners. At first I found their consideration for each other curious and artificial, but soon realized how much of dignity and happiness it added to life.

Edith Wharton by Blake Nevius (University of California Press) is an analysis of Wharton's novels and short stories through an examination of their themes and their sources in her life, her literary interests, and the society in which she moved. Nevius' discussion of Henry James's relation to Miss Wharton's earlier stories is notable in the distinction he draws between the two authors' approaches to similar material.

"SOLSTICE OF THE SUNFLOWER"
(A painting by Paul Nash)

At the edge of summer's field
We stood—

Because earth moved
We followed without steps.

Clouds blew and spun as smoke
Around the sun—
They knew not day nor night
But shunned the light
And wandered with the wind.

We at the Solstice
Strained below the skies
That night come not,
Forgot our roots,
Lifted in light our eyes—

As men with God exist at one
We lived unto the sun.

—PHILLIS FINK.

DIALOGUE AT THE CASTLE GATE

"No one here but Sorrow fair—
Who wouldst thou seek after?"

"One who caught me by the hand
And charmed my grief with laughter."

"Ah, but she is leagues beyond—
In the hawthorn wood
Holds her peace in turret high
With the sisterhood

Of Seven who bear her name, no doubt,
Though no one ever heard
A sound from there— for all is hid—
Save in the dawn a bird

Whistles from that tangled croft
Note of doubt and fear.
Stranger, if you safety love
Seek thy lodging here."

—VIRGINIA FREED.

WIND SYMPHONETTE

Shake the branch and tease the blossom
Chase the hunting bumblebee,
Try to catch the butterfly, and
Sway the massive tree;

Silence robins with your call
Watch them swing to grey-blue sky,
Then swiftly toss the copper leaves
From green beds where they lie.

—AVONNE D. BALLIN.

U. C.'s Stewart On Judges' Panel For Phelan Awards

The Trustees of the Estate of the late Senator James D. Phelan announced today the judges to determine successful candidates for the 1954 James D. Phelan Awards Competition in Literature. Those who will act as a Jury of Award will include Lionel Stevenson, Chairman of the English Department of the University of Southern California, Mrs. W. W. Douglas of Berkeley, and George R. Stewart, well-known writer and faculty member of the University of California.

The three awards, the first $500.00, the second $400.00, and the third $300.00 were provided for under the terms of a bequest made by the late Senator James D. Phelan, and are limited to writers in the field of biography. Competition is open to both men and women, between 20 and 40, who were born in California.

Applicaions and more detailed information may be obtained from the office of the James D. Phelan Awards in Literature and Art, 629 Phelan Building, San Francisco 2, California. The competition closes March 15, 1954.

★

New Presbyterian Church Now Has Membership Of 103

The Reverend Dr. Harry Clayton Rogers, Pastor of the New Presbyterian Church in Carmel, reports that the new church, only nine Sundays since it was organized, has now a membership of 103. The spiritual goal of the church is 140 church members by Easter Sunday, April 18.

The Lenten period will be observed by special services during all of Holy Week, and the celebration of the Holy Supper will be observed.

This coming Sunday afternoon at 3:30 o'clock in the Civic Auditorium at Richmond, California, the annual Presbyterian Day for Northern California will be held. 4000 persons will attend this meeting. As the Pastor of the newest Presbyterian Church in California, Dr. Rogers will present a gavel made from the cypress wood of Carmel by Mr. Antone Ara Bia to the Rev. Dr. John R. McKay, President of Princeton Theological Seminary, and the Moderator of the Presbyterian Church.

Dr. Rogers' Sermon this Sunday morning will be That Man of The Seamless Robe. George McConnell, soloist, will sing Open My Eyes, by Scott.

At the morning church service last Sunday the congregation heard a memorial tribute to Miss Margaret White. Miss White was a sister of the Rev. White, who was an early Presbyterian Minister in Carmel. The memorial tribute was prepared by Mr. Charles L. DeVault, an Elder in the Carmel Presbyterian Church.

★

Sunday Set For Memorial Services For Miss Margaret White

(Continued from Page Five)

the Lord. Before the Peninsula had a Goodwill Industry she was operating a Community Exchange which salvaged useful objects and brought them to those who needed them. The little blackboard on a pine tree near her house said, "We need what you have and do not want." The Rest Home, the Japanese Church and many unrecorded good deeds and gifts of the spirit grew from them, from her will to live as a handmaiden of the Lord.

The Reverend Russell Bisnett will lead the service remembering Miss White's life and work. The Reverend T. J. Barkle will speak for old friends, and the Rev. E. Inori of Salinas will offer prayers in Japanese and English. The Rev. Harry Clayton Rogers will speak for the new church in Carmel. Carmel friends without means of transportation can call Miss Elsie Hammond or Miss Effa Spencer if they wish to attend the service.

—M. W. H.

The Pennario Concert

REVIEWED BY EBEN WHITTLESEY

March came in like a lion last Monday evening when the Music Society presented Leonard Pennario, an outstanding young pianist appearing in place of the late Mr. Kappel. The program was on the showy side, but the artist demonstrated himself to be capable of subtlety as well as brilliance.

Opening with Beethoven's Sonata in F sharp, opus 78, which is better than most Beethoven works for a lead-off piece, Mr. Pennario disclosed a clear, unaffected style, a good feeling for structure, and a touch which was a little harsh at times.

The Schubert Improptu in F minor brought out the full flowering of nineteenth century romanticism. The artist had a gentle, fluid technique, directing attention to the mood of the piece rather than the out-dated ornamentation.

Chopin's Polonaise in F sharp minor ushered in the full luxuriance of the romantic age with crashing, dramatic contrast. There was too much use of the sustaining pedal for such rich chord structure. The cumulative build-up was powerful, but I did not feel that the artist was overdramatizing his subject. Responding both to fine technique and the dramatic impact of this colorful work, the audience gave generous applause.

Not to dilute the rather rich menu, the artist next played one of the most colorful of all works of program music, Moussorgsky's Pictures at an Exhibition. I have not heard it better played, as far as I can recall. Mr. Pennario was equal to all the technical demands of the music, and he exploited its sharp contrasts without overdoing them. There was a mood of gentle reminiscence as we looked at the old castle, shrill excitement from the children quarreling at play, etc. Through it all the massive chords of the processional suggested the lumbering tread of the Russian bear. The execution of this music had great contrast; it was full of barbaric color and movement as well as fine detail.

Continuing in the modern vein after intermission, Mr. Pennario played Albeniz' Tango in D. This spicy but reflective music was followed by Ravel's A Boat on the Ocean. It had the high color and rich background typical of this composer, but the artist avoided over-emphasis.

Coming rather strangely, though quite effectively after these pieces, we heard Liszt's Funeraills. It is a powerful, sombre work, somewhat reminiscent of the Hungarian rhapsodies. The artist showed a fine balance between power and flexibility.

Finally there was Pennario's own arrangement of the good old Emperor Waltz. I think Strauss would probably approve his waltz jazzed up for 1954. Of course the result is neither good jazz nor a good concert waltz, but a compromise with some of the best of each in it. The first encore was a Chopin mazurka, very well played, which was given, somehow or other, a rather modern flavor, fitting in well with the modernized Strauss. Then we heard a piece by the artist, called Midnight on the Newport Cliffs. It is a fine bit of picture-music with the most realistic breakers I have heard come out of the bass end of a piano. Finally we were gently dismissed with Clair de Lune. Afterwards, Mr. Pennario's storming breakers came back to mind as I heard the surf crashing on our beach while lying in bed. We heard a fine artist in a very colorful program.

★

HEADED FOR BADGER

Early tomorrow morning Mary Stewart Hoopes, with niece and nephew Carey and Toby Edson, and young next door neighbor Anne Putnam, leaves for Badger and week-end skiing. It's Anne's first venture on skis, and she's been packed since Wednesday.

Headed Yosemite-wise also, the Jack Claytons are taking their youngsters, Doyle and Phyllis, for a snow weekend, and so are the Arthur McEwens with Gwen and Allen.

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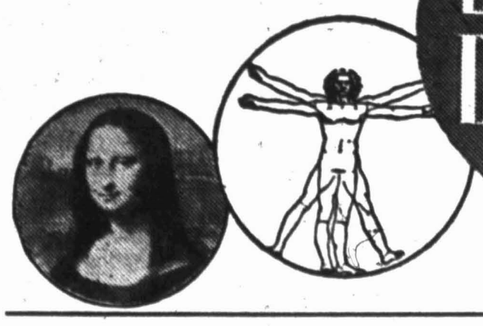
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Pine Needles

Donald Wald Gets BA

Donald Frederick Wald, son of Mr. and Mrs. Fred A. Wald of the Country Club, received his bachelor's degree in architecture last week from the University of Illinois.

An Army veteran, Donald attended the Chicago Art Institute on a scholarship before entering the University. His family moved from Chicago to the Peninsula during the war while he was stationed at Fort Ord, where, at the age of 17, he earned the rank of sergeant—reportedly the youngest recruit to attain that rating in the history of the post.

His architectural studies at Illinois have included work with the University's Better Homes Council, with which he will continue while he works toward his master's degree. His brother, David, is a student of architectural engineering at the University of California. Both brothers are expected home for the summer.

* * *

Book Section Meeting

Two often misunderstood groups of people, teen-agers and mothers-in-law, are the subjects of the books to be reviewed by Mrs. Douglas Martz at Tuesday's meeting of the evening book section of the A.A.U.W. The books are Cress Delehanty by Jessamyn West and Helen Gould Was My Mother-in-Law by Celeste Andrews Seton. Members are invited to contribute to the discussion from reading or from their own experience.

The meeting will take place at 8:00 o'clock at the home of Mrs. W. W. Hubbard in Pacific Grove. Co-hostesses will be Miss Edith Jamieson and Mrs. Clyde Barkell.

Mattesons Visit

Sunny and Don Matteson came down from Berkeley last weekend for a visit with Sunny's parents, the Clifford Cooks. Don is completing his work in chemistry at the University of California, while Sunny is a secretary for the AAA in Berkeley.

* * *

Where The Citrus Bloom

Miami, deep in the heart of Oklahoma, was the destination of Mrs. George L. Coleman, Jr., who left Pebble Beach last weekend to join her husband at the Florida spa's nominal counterpart. Florida gets into the act, too, since the Colemans plan to leave shortly for Palm Beach to visit Dr. and Mrs. Charles Crocker. Later they plan a sojourn on the East Coast with their daughter, Ann, and her fiance Robert F. Woolworth, whose engagement was announced recently.

* * *

Morses Ashore Again

The Samuel F. B. Morses, who've been all at sea for the past six weeks, returned home to Pebble Beach last Sunday after inaugurating their new yacht, Vileehi, on a cruise off Mexico. The Morses left their craft at Acapulco and came home by plane. The crew will have the job of bringing Vileehi up to her new port at Stillwater Cove later on.

With the Morses on the cruise were the William L. Hudsons, who also returned home last week. Their daughter, Sydney, left Monday to readjust her sea legs to skiing with a month or so at Sun Valley.

* * *

Girl Scout Service Project

Fifth-grade Girl Scouts of Troop 59 are working on two projects for the new Monterey School for Mentally Retarded Children. The girls are making large name cards to be attached to each child's chair at the school, and also making boxes to resemble traffic signal lights.

Members of the troop participating in the projects are Janet Byrne, Nancy Catlin, Jean Eagleton, Rachel Hair, Mary Lee Hanley, Nancy Harpel, Mary Martin, Christine Montgomery, Lois Patnude, Gildi Schnitzenberger, Jane Tetley, Joan Willicombe and Carol Wise.

Troop 59 is under the leadership of Mrs. Edwin Miller, assisted by co-leaders Mrs. John Byrne and Mrs. Audrey Tetley. Troop committee chairman is Mrs. Else Wickham; working with her are Mrs. Richard Catlin, Mrs. Dorothy Hanley and the troop leaders.

The school for mentally retarded children meets every weekday morning at Logan Hall in Monterey. Mrs. C. A. Metz, the instructor, is assisted by Mrs. Carol Votow. The school, is now in its third month of operation, is under the jurisdiction of Mrs. Gladys Stone, Monterey County Superintendent of Schools.

* * *

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Open House At Masonic Temple

Carmel's newly enlarged and remodeled Masonic Temple will roll out the "Welcome" mat to the general public Sunday afternoon, when Carmel Masonic Lodge No. 680, Eastern Star Chapter No. 581 and the Carmel Cypress Club, Inc., hold a joint open house from 2:00 until 5:00 o'clock.

The Masonic groups are justly proud of their new quarters, since all work on the building was done by their own members. The temple has been in its present location on Lincoln between Seventh and Eighth since 1936, but the progressive increase of membership and activities eventually demanded greater space and facilities. The Masons started their remodeling last July, and the work was completed in time for the Masonic and Eastern Star installation ceremonies in January.

As a feature of the open house celebration Sunday, the Monterey Peninsula Masonic Choir, under the direction of Thomas L. Griffin, will entertain with a musical program at 3:30 o'clock. Members of the Carmel Chapter, O.E.S., will serve tea in the new banquet room. The Carmel community is invited to attend and become acquainted with the new temple.

* * *

Janie Tetley is Ten

Jane Tetley, a fifth grade student at Santa Catalina School, celebrated her tenth birthday Sunday afternoon with a luncheon party for a group of her girl friends. The party, which took place at Jane's home, was arranged by her mother, Mrs. Audrey Tetley, who even made the festive cake for the occasion.

Jane's guests were Kathy Miller, Jean Eagleton, Rachel Hair, Mary Martin, Mary Lee Hanley, Carol Wise, Pat Veit, Suzanne Ayers, Penny Nielsen, Giovanna Cusenza, and Nancy Catlin.

* * *

Calder Cadet Corps Leader

Alonzo Calder, son of the A. B. Calders, has been appointed platoon leader of the second platoon of C Company for the spring semester in the R.O.T.C. unit at the University of California campus at Davis. Calder, a second lieutenant in cadet rank, serves in a training corps unit rated as one of the nation's finest. The cadet personnel is composed of students in the colleges of agriculture and letters and science at Davis.

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Business Association Meeting

The Carmel Business Association will hold its quarterly meeting Wednesday evening at La Playa Hotel. Cocktails will be served at 6:00 o'clock, followed by a chicken dinner at 7:30 o'clock; a short business meeting will conclude the evening.

* * *

Birthday Skating Party

A roller skating party for some dozen of her friends and classmates from Sunset School was Linda McHarry's way of celebrating her ninth birthday, which occurred Sunday afternoon. Following the skating session, Linda and her guests enjoyed cake and ice cream prepared by the birthday girl's mother, Mrs. Charles McHarry.

* * *

Big Weekend for Raggetts

Enjoying their first holiday in a month of Sundays, the Mark Raggetts spent last weekend visiting their many friends in San Mateo, where they lived for several years before moving to Carmel. An almost continuous round of parties kept them busy for the two-day vacation. The Raggetts were houseguests of Mr. and Mrs. James Alger of San Mateo, who were co-hosts Saturday evening at one of the several parties in their honor; the Algers, in turn, have been invited to be the guests of the Raggetts over the road race weekend in April—when it will be discovered whether or not Mark Raggett had taken to heart suggestions that he race his tiny Fiat.

* * *

Gertrude Anderson Weds

Gertrude Elizabeth Anderson became the bride of William Maxey of Monterey in wedding ceremonies held last Friday evening at Bethlehem Lutheran Church in Pacific Grove, with the Rev. Harold Dorn officiating.

The bride, daughter of Mr. and Mrs. C. I. Anderson of La Crosse, Wisconsin, has made her home in Carmel since October, and has worked as a substitute teacher in the Monterey school system. She attended college and later taught in Illinois, and also held teaching positions in her home state and Kentucky. Since her arrival here, she has been a participant in Bert Heron's Shakespeare reading group, and last Thursday night she introduced her future husband and announced news of their forthcoming wedding to fellow members at the weekly meeting at Forest Theater.

Katherine Kollmer, the bride's former Carmel roommate, was maid of honor at the wedding, while Robert Minick of Monterey was best man. Ushers were David W. Stevens and Bruce Elliott.

Members of the bridal party joined the future bride and groom at a supper just preceding the wedding. Among the guests were the groom's mother, Mrs. Mary Maxey of Monterey, Col. and Mrs. Emil Kollmer of San Jose and their daughter Katherine, the best man and several out-of-town friends of the couple. A reception for 75 was held following the service in the church parlor. Among those assisting at the reception were Mrs. Marion Brueck, Gracecarol Kearney and Grace Brueck, three of the bride's Carmel friends.

The groom's grandmother, Mrs. Lizzette Maxey, was unable to attend the wedding, but received a personal call from the newlyweds at her Monterey home before they set out on their honeymoon. They have established their new home in Monterey, while the groom has returned to his business as proprietor of Maxey's Stationery Store in Seaside.

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REVIEW ON PAGE SEVEN

The concert of Leonard Pennario was a memorable one; memorable in so far as it might be regarded as in memory of William Kappell, for it was evident that he could not be replaced. Such artists as he are to be found only in rare nooks, not at every street corner.

—David Alberto

P.T.A. Panel Tuesday

There will be a general meeting of the Carmel P.T.A. at 7:30 o'clock Tuesday evening in Sunset School cafeteria.

Comprising the program will be a panel discussion by Norman Naas, Mrs. Beatrice Rea, Mrs. Everett Heisinger and Mrs. Milton Mayer on the subject, How Can We Help Tom and Sue With Their Reading?

Following the program, a nominating committee will be elected from the floor to select candidates for the P.T.A. election of officers in April.

* * *

Alton Walker for Lions

Alton Walker of Pebble Beach will show and narrate color motion pictures of Scandinavia taken on his 1953 European trip at Tuesday night's meeting of the Carmel Lions Club at Mission Ranch.

Dorothy Dean Holds Open House In New Studio Saturday

Dorothy Dean is holding open house in the new home of her School of Dancing on Saturday. The historic Molera Adobe has been restored and modern decor introduced to the spacious interior to make a dramatic setting for the study of the dance.

The guest of honor at the open house will be Dimitri Romanoff, regisseur, assistant ballet master of the Ballet Theatre. An invitation is extended to everyone interested in the arts to attend the opening from 3:30 to 5:00 o'clock.

On Sunday, all ballet students of the Monterey Peninsula will have the opportunity of enrolling in special classes under the personal instruction of Dimitri Romanoff.

Forum Chooses Five Explosive Topics

By Charles Bowman

The Peninsula Open Forum's preliminary meeting, last Sunday night at the Monterey Peninsula College, brought out an encouraging attendance of sixty. A lively discussion, under the chairmanship of Dr. Louis Balsam, gave evidence of interest in the Forum project.

After a brief outline of aims and plans for meetings, by the chairman, ballot papers were distributed to allow the audience to express preferences from a list of ten proposed subjects to be discussed at subsequent meetings. The voting resulted in the choice of the following, in order of preference: Fifth Amendment, Press, Juveniles, Psychiatry, Atomic Energy.

La Pierre's Show Stresses Character Of The Local Scene

By Sam Colburn

Through the first two weeks in March the paintings of John La Pierre will be on view at the galleries of the Carmel Art Association. Mr. La Pierre is a resident of Huckleberry Hill and teaches at the Pacific Grove High School.

For this, his first one-man show at these galleries, La Pierre has chosen several watercolors and two oils. He has been especially charmed with the decorative, frame houses of Pacific Grove and Monterey. Other subject matter includes business streets, junk yards, the Monterey wharf, the ocean, and the human figure. He paints as if he were very familiar with watercolor. In most of the work he has used india ink to develop a drawing over the watercolor. He is thus able to get the feeling of the "gingerbread" decor characteristic of the architecture. Personally, I felt that the pieces most successful as paintings were those in which form was developed by the relationship of the painted areas rather than those with the overlay drawing. In these works he has evolved the picture area most effectively.

The two oils are seascapes, and the approach is different than in the watercolors. In these paintings he is relying more on color to build form, and there is an attempt to develop tensions from the angular placement of the paint.

The strongest impression that remains with me after seeing La Pierre's show is his emphasis on the "character" quality of the local scene.

Exceptional Film, Leonardo, Comes To The Hill Theatre

With a special rate for students, Hill Theatre opens tonight a remarkable film on Leonardo da Vinci. Made in Italy as part of that country's celebration of the 500th anniversary of Leonardo's birth, but with English narration by Albert Dekker, the film has won the Robert Flaherty Award in this country and the Venice Festival Award for documentaries. Its particular excellence has also inspired an editorial in the Saturday Review of Literature, at the time the film was introduced to this country by the Metropolitan Museum.

Of almost equal interest on the present bill at the Hill is the new, non-comic cartoon by UPA on Poe's The Telltale Heart—probably the first dramatic cartoon in the history of films.

The Belgian color film, Below the Sahara rounds out the program. Matinee performances will be on Sunday and Wednesday at 2:15. Two performances will be held each evening, at 7 and 9:30.

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Shakespeare Tryouts Now Under Way

By Herbert Heron

Try-outs for the summer Shakespeare Festival are being held every Thursday evening in the Forest Theater Guild hall on Mountain View Avenue, and will continue until the casts for the two plays are complete.

As You Like It is the comedy to be staged. There are seven parts for women in this delightful drama, the setting for which is so appropriate to the Forest Theater. With the exception of two preliminary scenes, the entire action takes place in the Forest of Arden.

Besides the lovely role of Rosalind, the joy of so many famous actresses, there is the charming role of Celia, companion to Rosalind. Next in importance come Phoebe and Audrey, and three smaller parts — Hymen, and the First and Second Pages.

Orlando is the longest of the male roles, with Touchstone and Jacques following close, then Oliver, and the Duke living in banishment. Silvius, Corin, the usurping Duke, Adam, Amiens, and Le Beau come next in importance. There are ten other parts, ranging from two to fifty lines.

The final decision between King Lear and Othello for the tragedy to be staged has not yet been made. King Lear is being worked on first, and try-outs for this great work will alternate with those for As You Like It.

The tile role is of course the supreme one of this drama. As it stands, there are 770 lines, though some of these will be cut in the acting version to be arranged for the open-air production. Edgar, Kent, Gloucester and Edmund are all big roles, but much shorter than Lear, running from 300 to 400 lines each. The Fool, and the Dukes of Albany and Cornwall are excellent parts, though still shorter. Then there are 14 smaller parts, running from 5 to 80 lines.

These parts cover the ages from youth in the Messenger to extreme old age in Lear himself, with opportunities for players of all ages to take part.

There are only three women in the play: Goneril and Regan, the two elder daughters of the King, and Cordelia, one of the most appealing of all Shakespeare's ingenues.

The work of the Festival will continue on Thursday evenings, commencing at 8:00 o'clock, underneath the big open-air stage—only one night a week for the present. Later the number will be increased, until full rehearsals begin on the great stage of the Forest Theater, 55 feet wide and 50 feet deep.

It is a joy for those who love the theater, and particularly those who love Shakespeare, to rehearse on that stage surrounded by tall pines, with stars and sometimes the moon overhead, and the log fires in their stone walls adding to the charm and beauty of the night.

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Gordon, Machado, Heer Give Pleasing Concert At U.S.O.

By Edward C. Hopkins

The variety and quality of local talent becomes more and more evident as years go by. Thoroughly delightful was the program presented by three capable artists from the local area at USO Auditorium last Sunday afternoon. At the two pianos Dorothy Heer and Angie Machado presided, presenting duo numbers in a masterly manner, while alternating groups of songs were presented by James Gordon of Carmel. All are members of the group of young graduate musicians permanently in our midst.

A few of the outstanding piano numbers were, Jesu, Joy of Man's Desiring in the Hess arrangement, the Liebeslied waltzes of Brahms, and the Rachmaninoff It's Lonely Here and Vocalise. All were played with excellent balance and precision, difficulties being hardly noticeable and interpretation most interesting throughout.

James Gordon's best number is hard to name. In ten songs he displayed a pleasing and well-trained tenor of light but brilliant quality, well placed, and handled with grace and intelligence. Miss Machado was the accompanist supporting him nobly at all times. One could remark that the large tone of a concert grand—lid raised—is not kind to any voice—the two cannot blend no matter how skillfully handled. Gordon is unusually adequate in his singing of well-known songs of the better type.

The concert was presented under the aegis of Mrs. Carl Nuetzel.

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LEGAL ADVERTISEMENT

NOTICE OF ELECTION

FOR MEMBER — OF THE GOVERNING BOARD OF THE CARMEL UNIFIED SCHOOL DISTRICT

NOTICE IS HEREBY GIVEN to the Electors of the Precincts Nos. 1 and 2, Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the Board of Trustees of said district will be held at the Sunset School (Precinct No. 1) and Bay (No. 2) School in said District, the third Friday of May, viz, May 21, 1954.

It will be necessary to elect one member.

The polls will be open between the hours of 7 o'clock A.M., and 7 o'clock P.M.

The returns of the election will be canvassed at 2 P.M. o'clock on May 28, 1954.

The officers appointed to conduct the election in the above-named Precincts are:

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Inspector
No. 2—Mrs. Eleanor B. Catron
Inspector
No. 1—Mrs. Bernice Wermuth
Judge
No. 1—Mrs. Elizabeth Rasmussen
Judge
No. 2—Mrs. Cynthia C. Williams
Judge
No. 2—Mrs. Ann Millard
Judge

A description of the boundaries of this precinct/ward is attached and made a part hereof.

DESCRIPTION OF BOUNDARIES: All of Carmel and Pebble Beach, from Carmel River to Seal Rocks: east of Highway No. 1 and up the Carmel Valley Road 1½ miles (Precinct 1); All of the Highlands area south to Soberanes Point (Precinct 2).

Check, if in doubt, with the Superintendent's office. Telephone 7-6483. An official map is available there.

DATED, February 23, 1954.
STUART MITCHELL,
Secretary

Date of First Pub.: Mar. 5, 1954.
Date of Last Pub.: Mar. 19, 1954.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13049

In the Matter of the Estate of GEORGE MAYNARD, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administrator at the office of the Public Administrator, in the Courthouse, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of GEORGE MAYNARD, deceased.

DATED: February 19, 1954.
ELMER L. MACHADO,
Public Administrator, as Administrator of the Estate of GEORGE MAYNARD, Deceased.
GEORGE P. ROSS
Attorney for Administrator
Date of First Pub.: Feb. 26, 1954.
Date of Last Pub.: Mar. 18, 1954.

★

TO PLACE A CLASSIFIED AD TELEPHONE THE CARMEL PINE CONE—7-3881

$1850 DOWN
$100 PER MONTH

Will buy a one bedroom home, only two years old, situated about halfway between Carmel business district and the beach. Total Price $11,850.

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Corum B. Jackson, Owner-Manager
Don Clampett, Res.7-3137 James Doud Howard Baxter, Res.7-4807

TOUR AT TOWN HOUSE

Mrs. Clinton Walker will recall some of the highlights of her recent around-the-world tour for members and guests of the Carmel Foundation at 3:00 o'clock Wednesday afternoon in Town House. Tea will be served at 4:00 o'clock.

On Monday, Jessie McGregor will hang a selection of her oil paintings for the new Town House art exhibition.

★

LEGAL ADVERTISEMENT

DEPARTMENT OF PUBLIC WORKS DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on March 31, 1954, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, across Torre Canyon, about 37 miles south of Monterey (V-Mon-56-E), a reinforced concrete bridge to be constructed.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Apprentice (oiler, fireman or watchman)	$2.27
Asphalt plant engineer	2.77
Boxman or mixer box operator (concrete or asphalt plant)	2.44
Carpenter	2.70
Cement finisher (journeyman)	2.67
Concrete mixer operator (up to one yard)	2.38
Concrete mixer operator (over one yard)	2.71
Flagman	2.00
Heavy duty repairman	2.77
Heavy duty repairman—helper	2.27
Laborer	2.00
Operator of jackhammers-vibrators and all air, gas and electric tools	2.10
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.93
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	3.10
Pile driver man, bridge, wharf and dock carpenter	2.83
Power grader operator (power planer, motor patrol or any type power blade)	2.93
Reinforced steel worker	2.75
Roller operator	2.77
Screed man	2.38
Spreading machine operator	2.77
Tractor operator	2.77
Truck driver (less than 4 cubic yards water level capacity)	1.99
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity	2.09
Truck driver (8 cubic yards and less than 12 cubic yards water level capacity)	2.29
Truck driver (12 cubic yards water level capacity or more)	2.49
Any classification omitted herein not less than	2.00

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS.
G. T. McCOY,
State Highway Engineer.

DATED March 5, 1954.
Date of first pub.: Mar. 5, 1954.
Date of last pub.: Mar. 19, 1954.

★

NOTICE OF INTENDED SALE OF RETAIL BUSINESS, FIXTURES, STOCK IN TRADE, ETC.

NOTICE IS HEREBY GIVEN that ALLEN NUTTER and HELEN NUTTER, husband and wife, residing Apt. 1, Woods Building, corner Dolores Street and 7th Avenue, Carmel-by-the-Sea, Monterey County, California, intend to sell to GLADIS COOPER SWAIN, residing on Ford Road, Carmel Valley, Monterey County, California, P.O. Box 59, and ARTHUR F. McKEE, residing on Camino Del Monte, near Serra Ave., Carmel Woods, Carmel, Monterey County, California, P.O. Box 2132, the following described property, to wit: That going business situate on the west side of Dolores Street, between Ocean Avenue and 7th Avenue, Carmel-by-the-Sea, Monterey County, California, and commonly known as PICCADILLY FLOWERING PLANTS, the same being retail sales of growing flowers and plants business for gifts, gardens and landscaping and kindred lines.

This sale covers and includes the name, good will, part of stock in trade and merchandise, designated fixtures and equipment, International Panel Truck 1952, all licenses, permits, tenancies, supplies, and all other things belonging to said business not otherwise reserved by agreement between the parties and excepting accounts receivable.

Stock in trade consists of growing flowers, flowering plants, shrubs, plants and materials for their growth and other things common to such businesses. The fixtures consist of cash register, counters, desks, heater, outdoor stands, glass house, ice box display, ladders, tables, etc., and other things common to such businesses.

Said sale is to be held and consummated on the 15th day of March, 1954, at the hour of 10 o'clock, A.M. of said day, at the law office of George P. Ross, Las Tiendas Bldg., Carmel, California. The consideration or purchase price is to be paid at the time and place of said sale as aforesaid.

DATED: March 3rd, 1954.

ALLEN NUTTER
HELEN NUTTER
Intended Vendors

GEORGE P. ROSS,
Attorney at Law,
Carmel, California
Date of publication: March 5, 1954.

★

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

No. 127,426. Dept. No. 9

NOTICE IS HEREBY GIVEN that the undersigned Crocker First National Bank of San Francisco, as guardian of the estate of Margaret N. Prentys, an incompetent person, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after the 12th day of March, 1954 at 3 o'clock P.M., of said day, all of the right, title, interest and estate of said incompetent person in and to all that certain real property situate in the County of Monterey, State of California and particularly described as follows:

"Lot 8, in Block No. 211, as said Lot and Block are laid down and designated on map of Monterey Peninsula Country Club, Subdivision No. 2, being a Subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California; filed for record September 8, 1925, in the office of the County Recorder of the County of Monterey, State of California, Volume 3 of Maps, Cities and Towns, Page 29." Improved with a residence.

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

Bids and offers for the above described real property must be in writing and will be received at the Real Estate Department of said Crocker First National Bank of San Francisco, guardian of the estate of said incompetent person, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
929 Mills Building,
San Francisco, California
Date of First Pub.: Feb. 19, 1954.
Date of Last Pub.: March 5, 1954.

★

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

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"Lot 11, in Block No. 201, as shown on the map of Monterey Peninsula Country Club, Subdivision No. 2, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California; filed for record September 8, 1925, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, Cities and Towns, Page 29."

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

Bids and offers for the above described real property must be in writing and will be received at the Real Estate Department of said Crocker First National Bank of San Francisco, guardian of the estate of said incompetent person, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
929 Mills Building,
San Francisco, California
Date of First Pub.: Feb. 19, 1954.
Date of Last Pub.: March 5, 1954.

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NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

No. 127,426. Dept. No. 9

NOTICE IS HEREBY GIVEN that the undersigned Crocker First National Bank of San Francisco, as guardian of the estate of Margaret N. Prentys, an incompetent person, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after the 12th day of March, 1954 at 3 o'clock P.M. of said day, all of the right, title, interest and estate of said incompetent person in and to all that certain real property situate in the County of Monterey, State of California and particularly described as follows:

"Lot 12, Block No. 201, as said lot and block are shown in the Map of Monterey Peninsula Country Club, Subdivision No. 2; filed September 8, 1925, Book 3 of Maps, Cities and Towns, Page 29, in the office of the County Recorder of Monterey County."

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

Bids and offers for the above described real property must be in writing and will be received at the Real Estate Department of said Crocker First National Bank of San Francisco, guardian of the estate of said incompetent person, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
929 Mills Building,
San Francisco, California
Date of First Pub.: Feb. 19, 1954.
Date of Last Pub.: March 5, 1954.

★

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO.

In the Matter of the Guardianship of MARGARET N. PRENTYS, an Incompetent Person.

No. 127,426. Dept. No. 9

NOTICE IS HEREBY GIVEN that the undersigned Crocker First National Bank of San Francisco, as guardian of the estate of Margaret N. Prentys, an incompetent person, will sell at private sale to the highest and best bidder upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after the 12th day of March, 1954 at 3 o'clock P.M. of said day, all of the right, title, interest and estate of said incompetent person in and to all that certain real property situate in the County of Monterey, State of California and particularly described as follows:

"Lot 1, in Block No. 211, as designated on map of Monterey Peninsula Country Club, Subdivision No. 2, being a subdivision of portions of El Pescadero and Point Pinos Ranchos, Monterey County, California; filed for record September 8, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, Cities and Towns, Page 29."

Terms and Conditions of Sale: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by said Superior Court.

Bids and offers for the above described real property must be in writing and will be received at the Real Estate Department of said Crocker First National Bank of San Francisco, guardian of the estate of said incompetent person, or may be filed with the Clerk of said Superior Court at any time after the first publication of this notice and before the making of said sale.

DATED: February 16, 1954.

CROCKER FIRST NATIONAL BANK OF SAN FRANCISCO
By C. B. Neuman, Jr., Its Assistant Vice-President
Guardian of the Estate of Margaret N. Prentys, an Incompetent Person.

CHARLES P. KNIGHTS,
Attorney for Guardian,
929 Mills Building,
San Francisco, California
Date of First Pub.: Feb. 19, 1954.
Date of Last Pub.: March 5, 1954.

★

NOTICE TO CREDITORS

No. 13,009

In the Matter of the Estate of MAX TRUMAN SMITH, also known as Max T. Smith, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, WELLS FARGO BANK & UNION TRUST CO., as Executor of the Last Will and Testament of Max Truman Smith, also known as Max T. Smith, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, February 1, 1954.

WELLS FARGO BANK & UNION TRUST CO.,
By F. E. Canatsy, Trust Officer As Executor of the Last Will and Testament of Max Truman Smith, also known as Max T. Smith, deceased.

Hudson, Martin, Ferrante & Street
Attorneys for said Executor.
Date of First Pub.: Feb. 5, 1954.
Date of Last Pub.: Mar. 5, 1954.

★

NOTICE TO CREDITORS

No. 13,017

In the Matter of the Estate of WILHELMA MEEK HOFFMAN, also known as Wilhelma M. Hoffman, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, ROBERT O. BARNES, as Administrator with the Will Annexed of the estate of WILHELMA MEEK HOFFMAN, also known as Wilhelma M. Hoffman, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, February 4th, 1954.

ROBERT O. BARNES
As Administrator with the Will Annexed of the Estate of Wilhelma Meek Hoffman, also known as Wilhelma M. Hoffman, deceased.

Hudson, Martin, Ferrante & Street
Attorneys for Administrator with the Will Annexed
Date of First Pub.: Feb. 5, 1954.
Date of Last Pub.: Mar. 5, 1954.

★

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Sam Smith, Pat Finley Taggart Named As Graduation Speakers

(Continued from Page One)

Service program, and for two months lived with a German family. She plans to enter Stanford next fall.

Howard Taggart was president of the student body last term, and was president of his class during his sophomore year. He is a member of the Leaders' Club and Block C, having won his letter in basketball. He has also been active in the Latin Club, and is slated for the coveted role of Caesar at the forthcoming Latin Banquet. Come fall, he hopes to enter either Stanford or Cal Tech.

Pre-commencement activities get under way next weekend, with the presentation of the senior class play, Booth Tarkington's comedy Clarence, at Sunset Auditorium Friday night.

The class has also set up a committee to suggest music for the commencement program, and Senior Class President Allen Knight has appointed a group to look into ideas for the class gift.

★

Passion Of Dolores St. Chosen For Festival

(Continued from Page One)

unrelieved black top and 20 new parking stalls the street department has put in the middle of Ocean Avenue from San Antonio to Scenic, and Whitaker, Councilwoman Geraldine Smith and Councilman John Chitwood, who think additional parking is just dandy.

Wednesday night, Don Craig had some vigorous assistance in his usually one-man job of defending the planning commission's position. Members in the audience spoke up for beautification of the foot of Ocean Avenue, among them Mrs. Charles Fontaneau, Mrs. Barbara Murphy and Miss Mae McGrury.

Eventually the mayor called a halt to the weary round and named his committee, Mrs. Hurd Comstock, Mrs. Gladys Kiplinger, George Willox and Clancy Bates of the planning commission, who are to meet with a representative of the street department and the police department (he didn't say who) and work out what they want to plant, how much parking they want to retain, and then perhaps get in professional advice on how to carry out their idea, Landscape-architect Tommy Church, probably.

In answer to a question from the audience, Craig said that the planning commission did not favor Church's idea of skinning off the trees at the foot of Ocean Avenue so as to have "an unobstructed view of the ocean," nor had the planning commission, council or anybody else in authority at any time ever contemplated turning any part of the sand dunes into a parking lot.

★

DEMOCRATS ENDORSE FARR

Fred Farr, Carmel attorney, was endorsed as candidate for Assemblyman from this district, at a caucus of local Democrats in Salinas, Friday. Arthur Atteridge, Salinas, also sought party approval, but the vote was 46-14 for Farr.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

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COLD BEER
our specialty
FINE WINES

Ephraim Doner Exhibit

BY MILTON MAYER

Art, said the good (fairly good, I should say) gray poet, is long. Art is therefore un-American, for everything in America (except democracy, which is not to be sneezed at) is short, snappy, and shiny, this year's model with interchangeable parts and people. The most interesting thing about American art is that there is any.

If there are rules of art, as there are, there is no such thing as American art (or French art, or Lower Slobovian art) anyway. Art is universal, and schools are of men, not of places. Ephraim Doner's art is universal (what we used to call catholic, when English was still generally spoken); he may not be Titian, but he is not Grandpa Moses.

The Doner exhibit now in progress at the old Millard studio in the Highlands, on the west side of the highway below Point Lobos, 1-5 daily, consists of some twenty pieces involving an immense variety of materials and moods. The fact that there are, besides oils, water-colors and ink drawings, three amazing gouaches (a casein souffle made of Monterey jack in a bowl rubbed with onion) does not reflect, one way or another, on the painter's genius. ("You are a genius," Doner's mother once told him. "A genius is a man who can make anything but money.") What is important about Doner's work is in him, not in the diversity of his kit.

Of most painters one says, "Why doesn't he stick to landscapes" or, if he does portraiture and one wants to say something nice, "How real." Of most painters one says, in a word, that they do calendar art, some of them excellent calendar art. But the camera does better calendar art these days. Of Doner I should say—and I ought to know, after 62 years in the art "game",—"Why doesn't he leave the landscape alone?" His big landscape oils, four or five of them, are perfectly competent living-room pieces, but they are the least impressive works in the show. Yet, in one of them, The Bird Rock, the flight of the startled gulls is superb. Why? Let me guess. Because here the painter is dealing with living things, (in a sense) persons, and in persons he sees what Harriet Roberts calls the daemon, the inner voice.

Doner's bird-flights screech as they funnel away from the rock; the Doner hallmark (of the work, as of the man) is living intensity. This hallmark is not a uniform boon to the artist; such an artist, if he wants to paint, say, a desert, has to put an alarm clock in it, and then he is a joker. Ephraim Doner is no joker.

So his landscapes are the least impressive of his works, are they? Well, sir, his little water-color wash, Air, Earth, Water, is the best single item in the show. A landscape.

His portraits give his intensity (still more his universality) elbow-room. Rosa (his wife) and Erica (Erica Franke, who hung the show) are no more impressionistic than Botticelli. Only you have to look at them; they are fine, permanently, placelessly fine; the daemon (which is not the devil) is in them. And the same is to be said of The Poet (model: Jake Kenney) and The Artist (Dick Lofton); not so much so, perhaps, but still the same. As for The Chess Players, if Dufy had done it, we'd say, "Dufy is improving; he must have seen a Vermeer."

At one extreme is the classical form of the small Solomon, almost too classical, a careful work of design; at the other the three gouaches, Crucifixion, The Magic Carpet, and Musician, each of them an oyster-shell, no, an open, living gourd, filled with its composition. These, too, are classical in their painstakingness. In their treatment they are thoroughly modern; we'd have said, at the Tate, in the '80's, that they were something unheard of. Now they are heard of, and will be.

Carmel is an art center; when you name Woodstock and Provincetown, you have just about named the other two. It is important to the future (if there is to be one; otherwise, to the present) that it be kept that way. We who live here live—in the human sense of that term—off the fact of its being an art center. If that were not the case, we should have succumbed long ago to the persistent efforts to turn it into a summer resort. But we have a heavy obligation.

Our obligation is to encourage art. Artists who have died of starvation are hard to encourage. As chance has it, Ephraim Doner is independently very wealthy. (His father was, as is generally known, President of the Guaranty Trust and board chairman of New York Central). The fact that his shoes have holes in the soles must not be misunderstood; it is only because he will not, in the intensity of his personal loyalty, change his bootmaker. He can afford to sell his paintings at the ridiculously low prices he asks.

But most of our artists must live by their painting, and we who have retired from active life, and live on rents and dividends, must support them. They are sentenced to prison for stealing a grapefruit; their wives run away with refrigerator repairmen (of other people's refrigerations) in their (the repairmen's) tomato-colored Jaguars. If we who do not care a fig for a few dollars would buy their paintings and hang them on our walls (if only for show), our children would grow up thinking that walls were for paintings. This would not hurt our children, and the artists, whose immorality (the consequence, as we all know, of poverty) gives Carmel a bad name, would be more creditable citizens.

★

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Mr Shearing's marvelous music is always available on records at
LIAL'S MUSIC SHOP
Phone 7-4380 Corner Monte Verde & Ocean Avenue.

Musical Americana Rewarding Program

By Louis Fragos

Musical Americana, a group of 20 singers and dancers, delighted a capacity audience at the Pacific Grove High School Auditorium last Friday. The program consisted of dances, songs and skits portraying the growth of our country from 1700 to 1900. It was a good show, expertly staged, well coordinated and easily understood.

A pre-Revolutionary dancing-singing game called Walk the Green Grass in costume of that era opened the program. The Boston Singing School of the 1770 period was humorous. This was followed with a reading of Benjamin Franklin's letter in The State of the Nation, 1799. Yankee Clipper provided merriment showing sailors singing and dancing the Jig, Haul Away, and Black Eyed Susan. Go West Young Man took us on a cross-country trip and consisted of The Departure, Down the River, Across the Missouri Plains, Night Camp Lament and Gold Camp 1850.

Three numbers followed the intermission; Saturday Night, which showed a family gathered for an evening of dancing; the Bashful Suitor was amusing and the Country Fiddler entertaining. The Infernal Contraption 1900, which consisted of the Automobile, Telephone, Phonograph and Nickleodeon, was the highlight of the evening.

. . . Churches . . .

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9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
Wednesdays: 7:00 a.m. The Holy Communion.
11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
Robert M. Forbes, Organist and Choirmaster

★

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2 - 5 p.m.
Public Cordially Invited

★

MISSION SAN CARLOS
Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

★

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Identical Services of Worship
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(Nursery Care for Children)
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Annis Quinn, Director of Christian Education
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Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist

CHRISTIAN SCIENCE CHURCH

That permanent peace and harmony are within the reach of mankind through the spiritual growth that reveals the true, spiritual nature of man in God's likeness will be emphasized in the Lesson-Sermon entitled "Man" which will be read at Christian Science services Sunday.

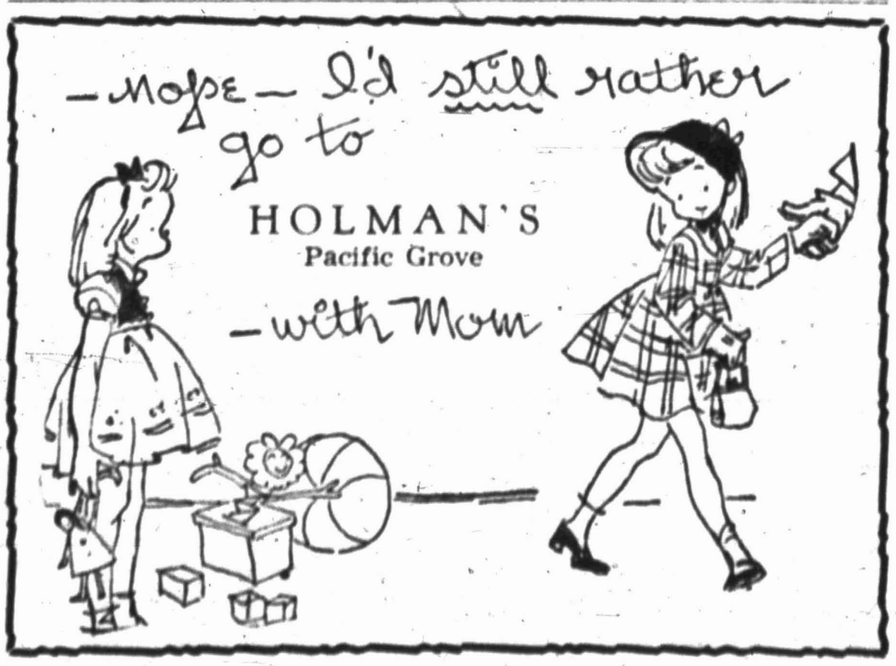
Selections from the King James Version of the Bible include this citation from Romans: "And we know that all things work together for good to them that love God, to them who are the called according to his purpose" (8:28).

The following passage will be among those read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy:

"Mortals must gravitate Godward, their affections and aims grow spiritual, — they must near the broader interpretations of being, and gain some proper sense of the infinite,—in order that sin and mortality may be put off.

"This scientific sense of being, forsaking matter for Spirit, by no means suggests man's absorption into Deity and the loss of his identity, but confers upon man enlarged individuality, a wider sphere of thought and action, a more expansive love, a higher and more permanent peace" (265:5-15).

The Golden Text is from Psalms: "Mark the perfect man, and behold the upright: for the end of that man is peace" (37:37).

St. John's Chapel
DEL MONTE
(Opposite the Naval School on Fremont Street)
SUNDAY SERVICES
8:00, 9:30 and 11:00

The New Presbyterian Church in Carmel
Rev. Dr. Harry Clayton Rogers, Pastor
Invites Everyone, Sunday, March 7, 11:00 a.m.
Carmel Woman's Club, San Carlos & 9th St.
Sermon: **"That Man of The Seamless Robe"**
George McConnell will sing "Open My Eyes."
For information phone 7-4888